

Exhibition

Wells, Somerset England: May 27 – June 5, 2011

The Louis Rosenthal Museum / Sharon Quigley-Rosenthal collection will be on exhibit in England for the first time in over 60 years at the Annual International Exhibition presented by the Hilliard Society of Miniaturists at the Town Hall, Wells, Somerset, England BA5 2RB

Private View on May 27. Exhibition dates: May 28 - June 5, 2011

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The following miniatures will be presented:

Centaur & Bacchante	Invocation	Bacchanalian Dance
The Awakening	Happiness	Spirit of Revelry
The Steinmetz Group	Victory & the Unknown Soldier	
Beethoven Discovering his Deafness		

A brief description of the miniatures is listed below:

Centaur & Bacchante: A young Centaur has found a lovely Bacchante. He has invited her to dance a lively measure on his broad back. And now the two step forth gaily to unheard music, but its melody flows lightly through their veins, their pulses beat in the same rhythm and every limb answers to the call. A spring wind makes their hair fly in the air, like pennants. Joy in their youth, in their strength, in each other fills them. The whole group is a symbol of joy.

Invocation: On a mountain top a youth stands, his head raised and arms outstretched, looking toward heaven in prayer. His whole body is straining upward and his soul invokes the great power beyond to send him blessing. His hands, with every finger apart, almost clutch at the air, as if they wanted to force the God invoked to come down and fill him with all the wonders of the heavens. Those words which Jacob in his fight with the Lord in mid-stream during the night uttered, they are here visualized: "I will not let Thee go, except Thou bless me."

Bacchanalian Dance: Two Bacchantes, in their jolly dance have forced a most unwilling goat to step to their lively tune. Does his stubbornness him help? The one holds him by the tail, the other by one of his forelegs, he must dance, and dance he does! The group, in which every form quivers with life and movement, is beautifully composed and balanced and presents a most fascinating silhouette to the eye.

The Awakening: Height: 2" (two inches, not including base). Bronze.

Happiness: This beautiful petite little figure of joy was a gift from my grandfather to my parents on their wedding day.

Spirit of Revelry: In utter abandon, the pair of young lovers, a fawn and a bacchante, dance into the night, body pressed close to body and head to head. She unloosens her panther skin as even it hinders her too much, and he, in the exuberance of joy, holds high above his head a jug brimful with the most delicious wine. So the revelry goes on.

The Steinmetz Group: An Angel of Death, scarcely a half inch high, is carrying Steinmetz in his arms, while the finger tips of the world-famous scientist are pointing to symbols representing the four elements - wings representing air, a torch representing fire, a globe representing the earth, and the tail of a fish representing water.

Victory & the Unknown Soldier: a 2" miniature cast in gold on a sterling silver block based on ebony, with the following inscription on the bronze plate: "More than his life he gave. His unmarked place upon the roll of fame - this, too, he shares with all the countless host of those who serve their fellow man, unhonored and unknown." Victory and the Unknown Soldier was presented to Madame Tsamados, wife of the Greek Charge d' Affaires in Washington, to be used for the benefit of Greek war orphans.

Beethoven Discovering his Deafness: The Beethoven piece is a genuinely moving thing. Again, within the seemingly impossible limits of three fingers' width, he has somehow contrived to work out a dramatic and complex design of great breadth. Beside an open piano stands the aged musician, striking with one hand the notes which he cannot hear, while soaring above him to one side in cloudy phalanx are the heavenly trumpeters blowing forth the tumultuous themes of the "Ninth Symphony" to the enraptured sense of the great composer.

* Descriptions above have been reprinted from the 1926 Catalogue of the Miniature Sculptures of Louis Rosenthal as displayed by the Gallery of P. Jackson Higgs, 11 East 54th Street, New York.