

nish the music! This, in itself, should attract capacity crowds each night. Every Bible Class in the city and ev-

be left at her home, 3708 Forest Park Avenue, on or before Monday, May 24th.

Metropolitan Museum of Art to Acquire Miniature Bronzes by Louis Rosenthal

Fund Started Under Auspices of Charcoal Club to Add to Collection As Baltimore Gift

Augustus Lukeman, designer of the Confederate Memorial which is being carved on the face of Stone Mountain, was the guest of the Charcoal Club at a supper this week. In the course of a speech he announced that the Metropolitan Museum of Art in New York has expressed a desire to own examples of the miniature bronzes of Louis Rosenthal, Baltimore sculptor.

Three New Yorkers, Mr. Lukeman said have purchased two specimens of Mr. Rosenthal's work, which will be presented formally to the museum next fall. The directors of the Metropolitan are considering the purchase of two more and a fund was started under auspices of the Charcoal Club, to buy two more to be given to the Metropolitan.

This is indeed a signal honor for

Mr. Rosenthal, whose achievements in the realm of Art have caused considerable widespread discussion and comment. His miniatures which although very tiny are perfect examples of sculpture, have been exhibited throughout the world. Not only is the modeling of the originals complete in every detail mirroring moods and symbolizing historical and biblical characters and events, but the casting into metals has been done by Mr. Rosenthal in a manner suggesting the long lost secrets of the ancients. Indeed it is this part of Mr. Rosenthal's work which is the cause of wonderment in the artistic and scientific world.

Appointed a member of the Royal Society of Miniature Painters in London, after being nominated by its president, Alyn Williams, and also

METROPOLITAN MUSEUM RECOGNIZES ART OF JEWISH SCULPTOR OF BALTIMORE

(Jewish Daily Bulletin)

Baltimore, Md., May 25.—The Metropolitan Museum of Art in New York has expressed a desire to own examples of miniature bronzes executed by Louis Rosenthal, Baltimore sculptor, according to an announcement made at a dinner of the Charcoal Club here.

Three New Yorkers, it is said, have purchased two specimens of Mr. Rosenthal's work, which will be presented formally to the museum next fall. The directors of the Metropolitan are considering the purchase of two more and a fund was started under auspices of the Charcoal Club to buy two others to be given the museum.

Though no larger than a thumb nail, Mr. Rosenthal's miniatures are perfect in every detail. Some of them have been exhibited throughout the world and have attracted wide attention.

An intensive campaign to advance Jewish religious education through the immediate enrollment of 10,000 additional children in religious schools of New York City was launched Sunday night at the Forty-eighth Street Theatre, at the first annual conference of more than 1,000 workers of Ivriah, the Women's Division of the Jewish Education Association.

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