

With Knife As Sole Tool

Sculptor Scores Success

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Baltimorean's Tiny Figures, Executed Without Aid Of Usual Implements Of Craft, Amaze Artists.

Dispensing with the usual implements of the sculptor's art, and using only a small pocket-knife, a Baltimore sculptor, Louis Rosenthal, has produced some tiny wax groups that have amazed local artists and connoisseurs by their fidelity to sculptural ideals. His groups, one of which contains 17 figures, are only about one and a half inches in height and the same in diameter.

Many of his brother artists believe that Mr. Rosenthal is the only man living who can model in miniature with the marvelous expression and exactitude he attains. Certainly many have sought to gain the same results and failed. Ten of Mr. Rosenthal's groups are on exhibition at the Maryland Institute, where they have attracted much attention.

Thirteen years ago Mr. Rosenthal came to this country from the Province of Kovno, Russia, deciding to study sculpture here because of religious prejudice in the Moscow schools. Coming to Baltimore, he attended the Maryland Institute night school for three years. In 1910 he won the Rinehart scholarship in sculpture, as well as a scholarship in drawing.

After completing his studies he opened a small studio, but this he gave up during the war. After the war he resumed his work as a sculptor. Less than a year ago his attention was directed to miniature modeling by a request from a New York jeweler to attempt a design for a ring.

This ring, the ruby setting of which is said to be valued at \$12,000, belonged to Enrico Caruso. Mr. Caruso wanted it decorated with two figures of his selection in renaissance style. Mr. Rosenthal fulfilled the commission satisfactorily.

His interest aroused, he continued his



LOUIS ROSENTHAL

work in miniatures, producing many groups for jewelry. In order to reproduce his works, both in wax and in the metals, he worked out an original chemical process which he keeps secret and values highly.

Mr. Rosenthal hopes to acquire sufficient money from his tiny sculptures and the reproductions he will make of them to enable him to pursue his work as a sculptor of large pieces under the most favorable conditions. He has a laboratory at 114 West Baltimore street. It is as a sculptor of large pieces, Mr. Rosenthal says, that he hopes to attain his ultimate success.

Among the themes symbolized in the miniature works now on exhibition are the Biblical story of the Deluge and Shelley's "Philosophy of Love."

