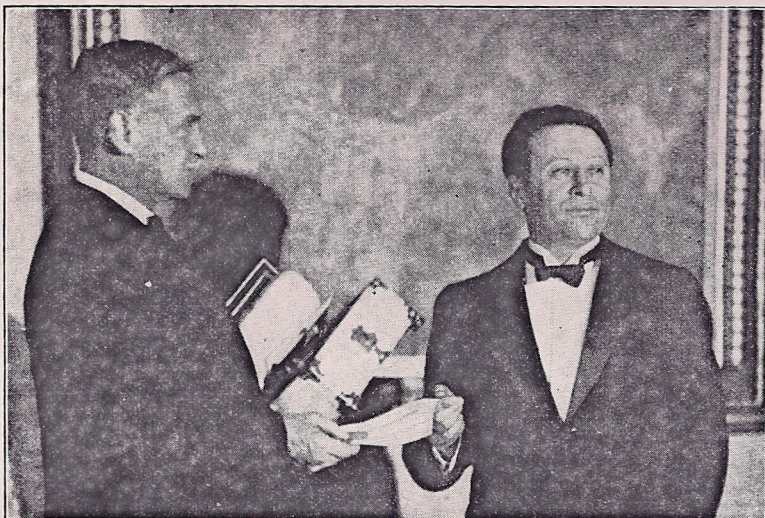


William Auerbach-Levy
Moses Dykaar
Jacob Epstein
Michael Friedsam
Leo H. Kahn
Max Kalisch
Mrs. Jesse Lasky
Florence Levy
Solph Lewisohn

Who's Who in Art—1928

Joseph Margulies
Bashka Paeff
Saul Raskin
James N. Rosenberg
Louis Rosenthal
Harry Shokler
Maurice Sterne
Samuel Yellin
Alexander Zeitlin



Receiving prizes is a regular thing with Samuel Yellin, one of the foremost iron craftsmen in the country. This year he won distinction by a grill which was regarded by Mrs. Coleman I. du Pont as the most beautiful of American contemporary art. Other authorities endorsed her opinion

IN the plastic and graphic arts the Jew has not always been adequately represented—especially in America. But, within recent years, an ever-increasing number of Jewish artists have expressed themselves through the medium of sculpture, painting and the like. The past year reveals a Jewish contribution of liberal quantity and quality.

In the field of plastic art, Jacob Epstein, the American sculptor who has made his home in England for the past 25 years, staged a return to New York in the early part of the current year and his exhibition at the Ferargil Galleries attracted widespread interest. Over in London his work has met with acclaim as well as disapprobation. His tendency to express himself with rugged realism rather than with superficial prettiness has often led to a storm of abuse and adverse criticism. But Epstein rests silent in his work and continues serenely to maintain his high artistic standard as one of the foremost representatives of plastic art.

MOSES W. DYKAAR has been attracting more and more attention. Dykaar, who has a studio on Fifth Avenue in New York, is a Russian immigrant with a *flair* for making portrait busts of prominent men. He is the creator of a white marble bust of President Coolidge which was purchased for the Capitol through an act of Congress. More recently he has completed busts of Rear Admiral George Collier Remy and Edwin Markham, poet.

ALEXANDER ZEITLIN, who has been making his home in New York for the past ten years or more, is one of the best known sculptors in America. Like Dykaar, Alexander Zeitlin hails from Russia but has also done considerable work in Paris. A recent work by Zeitlin is a statue of John D. Rockefeller to



The irrepresible Jacob Epstein, American by rearing and British by domicile, this year created quite a furor by his exhibition of an assortment of unique sculpture in New York

be presented to the Standard Oil magnate by the All-Nations Association—if it has not already been done.

LOUIS ROSENTHAL of Baltimore more deserves a place in this record as the artist who did a miniature symbolic group of 85 figures depicting Charles Lindbergh's triumph, including a record of the historical amity between France and America. Rosenthal is regarded as probably the world's greatest miniature sculptor. In addition to many other distinctions he is the only American member of the Royal Society of Miniature Painters, Sculptors and Gravers of

Great Britain. He has created a large number of symbolic figures and groups, notably "Beethoven," "Victory," "The Deluge" and "Spirit of Jest."

BASHKA PAEFF is one of the foremost sculptors in this country. Her plastic compositions are infused with palpitating life and charged with sentiment and beauty. A showing of her latest works was given last February in the large gallery of the Guild of Boston Artists which elicited glowing press comments. Bashka Paeff made a figure of "Laddie Boy," the famous White House dog, and also executed a war memorial in bronze for the State of Maine which now stands at the head of the new Kittery Bridge.

MAX KALISCH of Cleveland is a young sculptor of fine vision and splendid technique who is making a name for himself through his realistic portrayal of industrial subjects. Last December his works were exhibited at the Milch Galleries in New York. Kalisch is best represented by such figures as "The Riveter" and "The Locomotive Engineer."

SAMUEL YELLIN, iron manufacturer and art craftsman, last Feb- (Concluded on page 194)



The Art Council of the City of New York owes much of its vitality to Florence Levy, a pioneer who has done nobly in fostering art appreciation among the masses in this country



Louis Rosenthal, of Baltimore, has few equals as a sculptor of miniature. His symbolic figures include "Beethoven," "Victory," and a group of 85 figures depicting Lindbergh's aerial triumph in an intriguing fashion



Twice prize winner this year was William Auerbach-Levy, who is a member of the National Academy of Arts and spends much of his time painting on the coast of Britta