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by

Princess Gardner



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26 EAST BALTIMORE STREET, BETWEEN CHARLES AND ST. PAUL
OPEN MON., THURS., AND SAT., UNTIL 9 P. M.



TINY BRONZES
WIN APPROVAL

Miniatures On Varied Themes
Shown By Louis Rosenthal

Alice in Looking Glass Land never was scrutinized more closely than the miniature bronzes of Louis Rosenthal were viewed last night in the Sheraton Belvedere Hotel.

Some of those present recalled the remark of Daniel Chester French, whom Mr. Rosenthal called "the dean of American sculptors." Mr. French once rebuked a lady prominent in women's clubs who called the miniatures "tiny but cute."

Although few of Mr. Rosenthal's miniatures are more than 3 inches tall, Mr. French declared:

"There is nothing little among them!"

There are only 41 pieces in two small glass cases in Mr. Rosenthal's show, but visitors exclaimed at his treatment of subjects usually portrayed on a grand scale.

Shows Hairs In Beard

Mythical, Biblical and historical characters inspired many of the bronzes.

The "Devil On Ice Skates," for instance, only about the size of a little finger, even shows the hairs in the satanic beard.

Some of the figures are personifications of abstract themes, such as "The Power of Music" and "Selfishness." Most of them are recognizable types or personages—Elijah, Isaiah, Lincoln, Beethoven, Pershing and Hercules, for examples.

Mr. Rosenthal himself thinks he is the "greatest accident that ever walked on this earth."

"I wanted to be a writer," he said last night, "but I'm too dumb. I won a scholarship to study music. Played the violin, but gave it up in disgust over twenty years ago."

This His Specialty

"I've been expressing myself through these miniatures since about 1917. I do some full-size work—portrait busts and so on—but this is what you might call my specialty."

Mr. Rosenthal does his miniatures first in wax, he said.

"I carve them with a penknife," he explained. "But I also use the knife as a sort of paint brush, adding wax as well as taking it away."

One of his favorite works is a two-faced man. "The Spirit of Hollywood," which he thinks caught the "bleeding heart" of the movie colony, where "talent is suppressed."

Mr. Rosenthal wears his ordinary "all-purpose glasses" when he works in his studio.

Sometimes Stops Breathing

"Some very small details are rather a strain on the eyes," he admitted, "but I've got so used to working on a small scale that I can do some of the modelling without looking."

"I do have to stop breathing sometimes, however."

Some of Mr. Rosenthal's admirers, however, wished their glasses were better.

"Wonderful," said a gray-haired lady peering through a pearl-handled lorgnette. "Just wonderful—when you can see them!"

Obituary

Harry G. Roebuck

Funeral services for Harry G. Roebuck, 79, of 2004 East Thirtieth street, head of the printing firm of H. G. Roebuck & Son, who died yesterday at Sinai Hospital, will be held at 2 P.M. tomorrow at the funeral parlor, North and Pennsylvania avenues. Burial will be in Parkwood Cemetery.

Active in business until a few months ago when he became ill, Mr. Roebuck was associated with the late Ottmar Mergenthaler, inventor of the linotype, while Mergenthaler worked on the device.

For the last quarter of a century Mr. Roebuck had spent most of his time working with students in the publication of school papers, magazines and yearbooks.

Born in Port Carbon, Pa., November 25, 1868, he came to Baltimore as a young man to work in the printing trade. For many years he worked on the newspaper, *Holly Echo*, of Mount Holly, Pa., which was hand set and printed on a hand press.

Besides his wife, Mrs. Henrietta J. Dubbledo Roebuck, he is survived by two sons, Harry T. and Charles M. Roebuck, and two daughters, Miss Anne M. Roebuck and Mrs. H. Estelle Stalknecht.

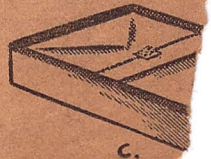
Michael A. Kinlein

Funeral services for Michael A. Kinlein, whose home was at 3033 Oak Forest drive, will be held at 9 A.M. today at St. Ursula's Catholic Church where a requiem mass will be offered. Burial will be in Holy Redeemer Cemetery.

Mr. Kinlein, who had been a carpenter, a builder and more recently a Baltimore county policeman, retiring from the latter service eighteen years ago, died Saturday at



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