

THE DETROIT JEWISH CHRONICLE

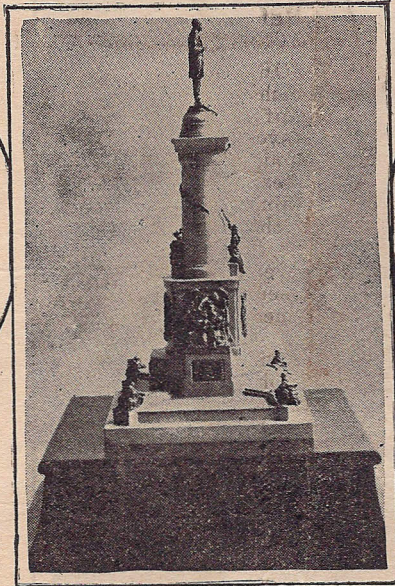
THE ONLY JEWISH NEWSPAPER PRINTED IN MICHIGAN

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STATUETTE PRESENTED TO EARL BALFOUR AND SCULPTOR WHO CREATED IT



EARL OF BALFOUR,
Author of Declaration Bearing His
Name.



LOUIS ROSENTHAL,
Noted Sculptor and
Miniaturist.

The statuette which was presented to the Earl of Balfour a few months ago by Dr. Chaim Weizmann, president of the World Zionist Organization, was executed by Mr. Rosenthal at the request of American Zionists. The figure, which is 11 inches high, consists of a silver shaft which rests upon a silver base and is surmounted by a standing figure of Balfour. Surrounding the shaft and on the four corners of the base are tiny figures of historical and symbolic significance. These figures, as well as the figure of Balfour, are in gold.

Louis Rosenthal, the Baltimore sculptor, was born in Lithuania about 35 years ago and came to the United States when he was 17 years old. He was educated in the famous Yeshiva of Telz and was intended for a rabbinical career. At an early age, however, he evinced marked ability in drawing and carving. Upon his arrival in America, he sought to enter an art school to study sculpture. Poverty and unfriendly conditions made his early years in this country difficult.

After preliminary courses in the Maryland Institute, Rosenthal secured a four-year scholarship in the Rinehart School of Sculpture in Baltimore, where he became one of the brilliant pupils of Ephraim Keyser, the distinguished American sculptor. He won numerous prizes during his apprenticeship under Mr. Keyser.

For a number of years Mr. Rosenthal engaged in the broad but conventional field of modeling. However, frequent excursions into the realm of Jewish history resulted in the delineation of historical figures showing masterful craftsmanship. Rosenthal's work in these years revealed intellect, adequacy of execution and deep Jewish feeling.

During the past five or six years, Mr. Rosenthal's efforts have been directed along the lines of miniature sculpture. With astonishing skill he models charming figures of tiny dimensions and invests them with such power and accuracy of form as to arouse reactions that can be expressed only in superlative terms.

DIASPORA'S GOLDEN AGE

By ABRAHAM CAPLAN