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# Spirit of San Francisco Told in Three-Inch Statue



Louis Rosenthal carving with his penknife into wax his conception of "San Francisco," in which he is expressing the spirit of this city in the figure of a young woman, backed by the strength of a man at her shoulder, representing the mountains adjacent to the city.

## Sculptor Rosenthal Conceives City as Beautiful Young Woman Backed by Man's Strength

Other poets dash off their productions with paper and pencil, but Louis Rosenthal carves his in wax with a penknife. His latest "poem," entitled "San Francisco," is being produced at odd moments in Rosenthal's visit here. He is the noted Baltimore miniature sculptor who came to this city for the All-American Sculpture Exhibition which will open soon at the California Palace of of the Legion of Honor.

"I like this city so much I'm tempted to wire the wife to pack up," Rosenthal said. "I have wanted to express my conception of its beauty and kindness in a figure representing its spirit."

### THREE-INCH FIGURE

Showing a three-inch figure in black wax, from which the bronze will be cast, he explained the symbolism as follows:

"San Francisco is a city between water and the clouds, a beautiful young spiralling figure which I have represented by a woman. At her shoulder is the wraithlike figure of a man, representing strength, the strength of the mountains behind San Francisco."

Many sculptors, before starting work, sketch out the subjects they plan to convey. Rosenthal's unique is not

works directly into wax.

He is working on a 30-inch "Spirit of St. Louis," which he expects to take several years to complete. The whole story of Lindbergh's flight, and histories of France and of the United States are to be worked into it in some 120 figures.

### "SPIRIT OF ST LOUIS"

The base of this memorial is an angry sea, from which Neptune rises to proffer his crown to Lindbergh.

Above the sea is a globe, and rising over the globe thirty inches is a paneled column. On the front of the panel's base the symbolic figure of his story inscribes an account of the deed. On the opposite side, a figure bows in grief for Nungesser and Coli, the French fliers who were lost in attempting the flight Lindbergh accomplished.

Other figures intertwine the winged Mercury and the winged monoplane, the plane in flight with Victory hovering, then Achievement. Under intertwined flags of America and France is a wraith of Lafayette, and other figures of France, such as St. Joan of Arc, Voltaire, Rousseau and Danton. Lindbergh's and Lindbergh's mother's faces will be cast in gold, the others in silver and