

PENKNIFE SCULPTOR PLANS BALFOUR SHAFT

Louis Rosenthal's Miniature
Monument To Be Gift From
Jews In America.

WORKS IN GOLD AND SILVER

Artist Uses Ordinary Blade In
Modeling Memorial Of Small
But Elaborate Design.

In his little studio on the second floor at 114 West Baltimore street, Louis Rosenthal, working with no other implement save an ordinary penknife, is sculpturing a memorial to be presented to Lord Arthur James Balfour by the Jews of America.

The memorial, which in its final form will be made entirely of gold and silver, is being done in miniature. The work, which will stand 11 inches in height, is to be in the form of a memorial shaft, resting on its base and surmounted by a tiny statue of the man to whom it will be presented.

Forty Figures In Design.

Beside the shaft itself there are nine separate bits of sculpture comprising the memorial, there being in all some 40 figures included in the entire work. The statue of Lord Balfour, which is two and one-half inches in height, is the tallest of all the figures, none of the others being over an inch high.

At the four corners of the base of the memorial will be figures representing Industry, Science, Luxury, Youth, Old Age and Poverty. Above these, one on each side of the shaft, will be groups representing Massacre and the Return of Peace. Though neither of these is over an inch in height, one of the groups consists of nine figures and the other of ten.

On the shaft will be two tablets, one bearing, in English, the inscription:

To Arthur James Balfour from
the Jews of the United States of
America.

The other tablet will bear, in Hebrew, the Biblical quotation:

They shall beat their swords into
plowshares and their spears into
pruning-hooks; nation shall not lift
sword against nation, neither shall
they learn war any more.

Above this quotation will be represented the draped flags of the United States and England and the Zionist flag.

Biblical Figures Represented.

On one side of the shaft will be a replica of the Biblical figure of Peace and opposite this two figures representing the generations, young and old, the older ever lifting the younger upward. Above this will be the Announcing Angel, or the Voice of Balfour. Atop the column will be the standing figure of Balfour.

The sculptor makes daily visits to the lion's cage in Druid Hill Park, using one of the beasts as a model for the lion which, in the group representing Peace, is shown protecting the lamb. The figure of the king of beasts in this group is but a fraction of an inch in height.

The base and shaft will be of pure silver, so chased and sand blasted as to give, as nearly as possible, the effect of marble. The figures will be of gold, colored to have the appearance of bronze.

The idea of a memorial to Balfour, to express the appreciation of the Jewish race for the work this man has done for the Zionists, had its inception among Baltimore Hebrews, and has been enthusiastically received throughout the entire country. It originally was intended to award the task of designing this memorial by competitive work, but it was soon decided that Mr. Rosenthal was the only man who could be found that could work out the memorial as it was wanted.