

## M AROUND OUR COMMUNITY

## Pushers

to bring the shorts out of hibernation and get some sun on  
What better way to celebrate the weather than with a bike ride  
side of Baltimore?

Museum of Maryland has rescheduled its rained-out "Jewish  
Wheels Tour" for Sunday, May 30, at 10 a.m. Meeting at the  
Lloyd St. in East Baltimore, riders will enjoy an easy-paced tour  
ewish parts of the city.

originally scheduled for April 25, is held twice a year by the  
spring and fall.

an and tour guide Fred B. Shoken will take bikers to some of  
n parts of historically Jewish Baltimore. Highlights include the  
Tiloh Synagogue near Druid Hill Park. Participants will also  
reet to see remnants of the old Jewish-owned department stores  
h Bolton Hill to view some of the grand former synagogues.

The mostly flat tour is  
approximately 12 miles and  
takes about four hours to  
complete, with lunch on your  
own. All participants must  
bring their own bikes and be  
at least 12 years old. The tour  
is \$20 for both museum mem-  
bers and non-members, and  
free parking is available. □

For information, contact Ilene  
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ext. 214, or at [idadackmanalon@jewishmuseummd.org](mailto:idadackmanalon@jewishmuseummd.org).

— Samantha Solomon



PHOTO JUSTIN TSICALAS

of Baltimore will be revisited on  
bicycle riders.



PHOTO JUSTIN TSICALAS

Miniature sculptures by the late Baltimore resident Louis Rosenthal can be seen online.

## Miniature Art

In 1907, a 19-year-old Lithuanian Jew  
named Louis Rosenthal immigrated to the  
United States, enrolled in the Maryland  
Institute College of Art and opened an  
art studio on Charles Street.

Rosenthal died in 1964 but his work's  
legacy lives on, thanks to his granddaughter,  
Sharon Quigley-Rosenthal, who recently  
created an online museum ([louis  
rosenthalmuseum.org](http://louisrosenthalmuseum.org)) dedicated to her  
grandfather's work.

Rosenthal created renowned miniature  
sculptures, some of which are only an inch  
tall. His work is on display in the Jewish  
Museum of New York and the Jewish  
Museum of Maryland. In the past, his  
works have been shown at the Corcoran  
Gallery of Art, the Baltimore Museum of  
Art and the Metropolitan Museum of Art.

Some of Rosenthal's most notable  
works include the Lindbergh Memorial,  
the Monument to Balfour and miniatures

of Edgar Allan Poe and Beethoven.

Rosenthal carved his wax figurines  
using only a pocket knife. He then cast  
his own sculptures into bronze because  
no foundry in the world had molds small  
enough for his 1-inch figures.

Ms. Quigley-Rosenthal writes about  
the mission of her online museum: "The  
Louis Rosenthal Museum is a photo-  
graphic compilation of statuettes,  
sprinkled with reflections, passages and  
remembrances that have lifted themselves  
up and spoken to me with the desire to  
remain to be heard."

Her goal is to locate Rosenthal's art-  
work around the world, and to encourage  
prominent museums to feature exhibitions.  
She also hopes to write a book on her  
grandfather; restore some of his statues  
and find a permanent location for her  
own collection. □

— Ben Leiner

## s at JMM

g their 50th anniversary, the folks at the  
n of Maryland are also taking in their share  
ccolades these days.

21, the museum at 15 Lloyd St. in East Bal-  
ve a 2010 Maryland Preservation Award  
ognition for Outstanding Achievement."

g achievement awards are presented  
ne to organizations and individuals whose  
achievements serve as examples for their  
state," Harrison B. Wetherill, the Maryland  
st's board of trustees' chairman, said in  
he board felt it was particularly fitting to  
sh Museum in 2010 on the occasion of the  
50th anniversary."

Dr. Deborah R. Weiner, the JMM's historian  
ry coordinator, recently won a 2009 Arnold  
e for her article about the 1968 riots. The  
ation director, Deborah Cardin, was asked

to serve as co-chair of the 2011 national conference of the  
Council of American Jewish Museums.

Also, the JMM was recently awarded a \$250,000 "We  
The People" grant by the National Endowment for the  
Humanities for the museum's upcoming exhibition on  
American-Jewish foodways. The museum's proposal was  
one of only 19 awards given out of a pool of 139 applicants.

"This grant means we can go ahead with the exhibition,"  
said Karen Falk, the JMM's curator who is developing  
"Chosen Food: Cuisine, Culture and American Jewish  
Identity." "It says we're someone to be trusted to develop  
a project on this scale that will be well-done — a vote  
of confidence."

"Chosen Food," which is expected to open in the fall  
of 2011, "takes a serious look [at the fact that] a lot of our  
identity is formed around the dinner table and with  
whom we eat," said Ms. Falk. □

— Alan H. Feiler



FILE PHOTO

Dr. Deborah R. Weiner of the Jewish  
Museum of Maryland recently won a 2009  
Arnold Memorial Prize for her article  
about the 1968 riots.