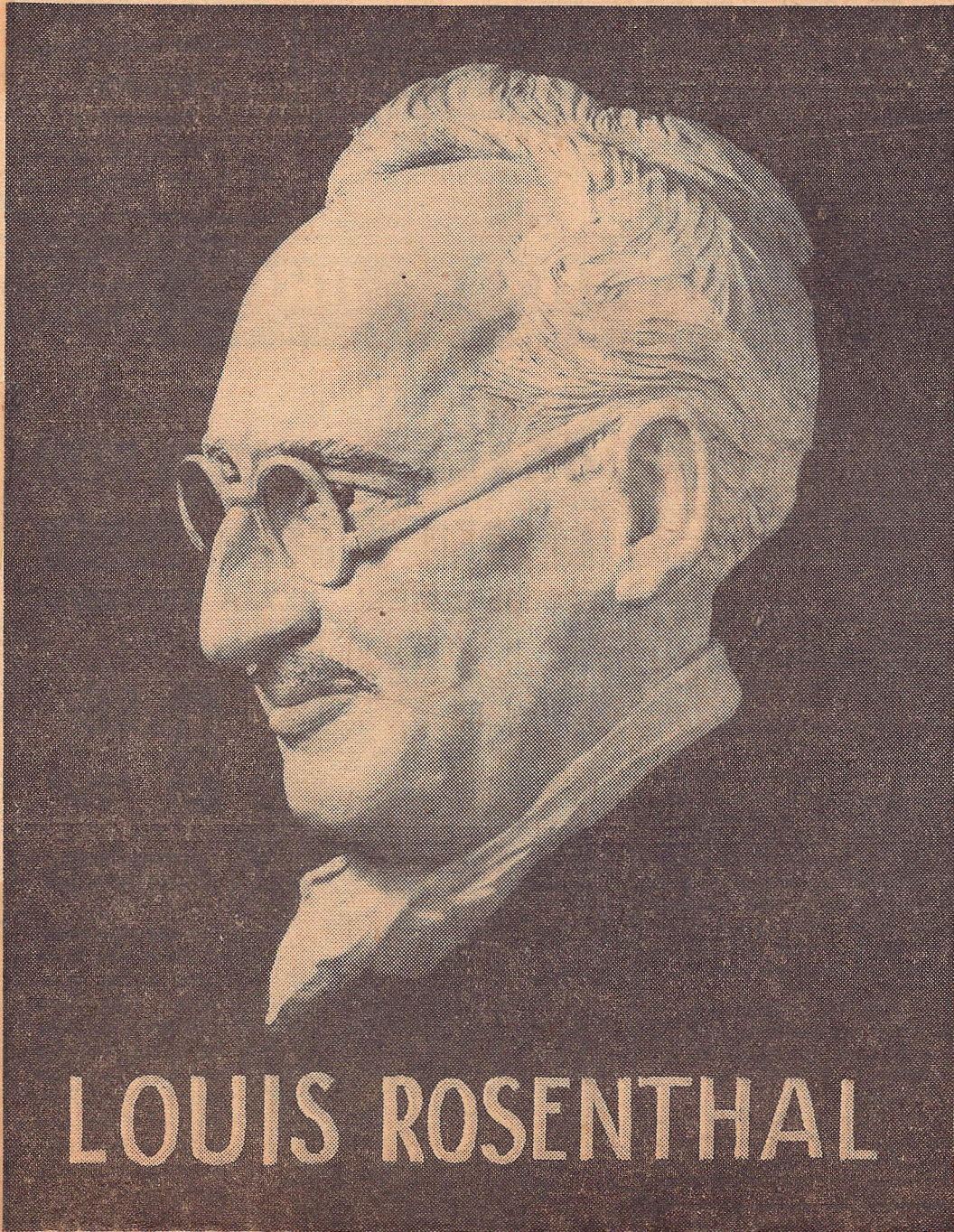


# MARYLAND LEADERS

By Jack Lambert



Few men, like Louis Rosenthal, can boast of carrying a museum of his own creation in his pocket.

But the size of his creations, which have earned him critics' acclaim as "the greatest living sculptor of miniature bronzes," is in sharp contrast to his fame in the world's art centers.

Since he first came to Baltimore in 1907 from his native Russian village, where he began his art career by carving images on the barks of trees with a penknife, Rosenthal has developed his unique art of miniature modeling.

His fame spread until today he is recognized in art circles as the master of miniature sculpture.

At a recent exhibition of 100 pieces of his bronzes, the entire exhibit occupied the space of little more than a square foot.

Despite his sixty-two years, Rosenthal works daily in his studio in the 300 block North Charles street.

And the products of his art may be found in all parts of the world.

For his work he holds the only American membership in the Royal Society of Miniature Painters, Sculptors and Gravers of England.

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