

Rosenthal Bronze Miniatures To Be Represented In Bezalel Museum

Louis Rosenthal, internationally known sculptor of miniatures, is to be represented in the permanent collection of the Bezalel Museum, Jerusalem, Palestine, by a group of his bronzes.

The Society for the Advancement of Art, which is presenting the collection, has already commissioned the sculptor to reproduce in bronze six

of his miniature pieces of sculpture, which Mr. Rosenthal states, will require two years. They are "Joseph and Potiphar's Wife," "Butterflies," "Talmudists Involved in a Discussion," "Adam and Eve," "Pilpul," and "The Eunuch."

He hopes to add several other pieces of his work to the group as a gift from himself, complying with a request made in 1929 by the late Boris Schatz, then director of the Museum and the Bezalel School of Industrial Art, Jerusalem, for a representative collection of the miniature sculpture.

The Baltimore sculptor stated the financial depression which followed Mr. Schatz's visit made it impossible to give his work. Then World War II intervened.

"Mr. Schatz died," said Mr. Rosenthal, "and now the Advancement of Art is making possible the fulfillment of the request. The collection, when completed, also will be available to Zionist groups throughout the United States for exhibition before shipment to Palestine."

Jacob W. Scher is president of the society; Reuben H. Levenson, vice-president; M. I. Speert, treasurer; Raphael Walter, secretary; Samuel Speert and Leo Altfeder, members of the board.

Mr. Rosenthal was born in Lithuania and came to America at the age of 19. He submitted a piece of sculpture to the late Ephraim Keyser, then head of the Rinehart School of Sculpture at the Maryland Institute. Mr. Keyser was so impressed with the work of the young sculptor that a four-year scholarship to the school followed.

In 1918 Mr. Rosenthal began to model in miniature and developed a method of casting the miniatures. He was made a member of the Royal Society of Miniature Painters and Sculptors following an exhibit of two of his pieces of sculpture in London.

Jacob Epstein purchased a group of his miniatures, which are now in the possession of the Baltimore Museum of Art.

In more recent years Mr. Rosenthal has been working on larger sculpture, including a heroic head of Beethoven.

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The Society for the Advancement of Art, which is presenting the collection, has already commissioned the sculptor to reproduce in bronze six of his miniature pieces of sculpture. He is now at work on these.

The sculptures on which he is now working, earmarked for the Palestinian museum, are "Joseph and Potiphar's Wife," "Butterflies," "Talmudists Involved in a Discussion," "Adam and Eve," "Pilpul," and "The Eunuch."

Hopes To Add Personal Gift

Mr. Rosenthal said yesterday it will take him approximately two years to fill the commission.

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Available To Zionist Groups

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Method Of Casting Miniatures

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Open for PASSOVER RESERVATIONS

A well known Cantor
will conduct the Sedorim

Fanny and Betty Jenoff, owner's of JENOFF'S STONE MANOR, are happy to announce that the beautiful and luxurious STONE MANOR is now being renovated and refurbished to receive its Passover guests.

JENOFF'S STONE MANOR is located in the heart of the finest downtown residential section of Atlantic City—overlooking the Boardwalk and facing the ocean—modern in every respect—every room with a tiled bathroom and shower.

YOU WILL ENJOY the finest Pesach Kosher dishes expertly prepared under the personal supervision of Mrs. Fanny Jenoff. THREE Yom-Tov meals served every day throughout the Passover Holiday.

A delightful home when away from your own home!

FANNY and BETTY
JENOFF'S
STONE MANOR