

Helen Kane Amazes Sculptor; Appreciates Philosophy in Art



Helen Kane and Louis Rosenthal

On Stage, One Gets Only Her 'Boop-a-Doop Nonsense,' Rosenthal Explains; In Studio, She Worships Statues That Carry Subtle Message in Their Composition

She's so un-usual.
Helen Kane, with a boop and a doop and a hey-diddle-diddle, is being driven wild, simp-lee wild, by Louis Rosenthal's sculpture.
The little girl, whose favorite pose is sitting on top of a piano, whose antics on the stage and before the "mike" are confined to a tantalizing species of comedy, possesses, it appears, an innate sense of artistic perception.
One day, not long since, she booped into Rosenthal's studio in

the 400 block N. Charles St. Gaping and marvelling, she ceased booping, all of a sudden.
"I was amazed," said Rosenthal today. "On the stage one gets only this boop-a-doop nonsense. In the studio one finds Helen Kane is a philosopher, like Charlie Chaplin.

Gets the Meaning

"She knows the meaning of my work. She liked only the sculpture which has a philosophical significance.
"She saw in my work characteristics that only one other person in the world has been able to appreciate. He is Gobind Behari Lal, the Hindu philosopher, who wrote an article about it.
"She wants everything with a story in it. Some of my subjects she actually worships. She pays no attention to the lighter, superficial pieces of my work."

Almost late for a show was Helen on account of Rosenthal's internationally renowned sculpture. Today she was scheduled to fly to Washington and meet her husband. When she returns it was given out she will make a serious study of Rosenthaliana.

Favorite Pieces

"Among the statues she worships," says Rosenthal, "are the Eunuch, the Human Tragedy, the Illegitimate Child, Adam and Eve, the Three Generals Carrying Dead Victory, the Body and the Soul, and Hollywood. Why, she even went into raptures over a sculptured big toe!
"There is pain and powerful feeling in these things. Ordinary people do not—cannot, in fact—appreciate them. But Helen Kane—"
Rosenthal announced he will sell Miss Kane one of the largest bills of goods ever sent out of his workshop.
"She's so un-usual."

FIRE PREVENTION WEEK SPONSORED

Safety Council Director Names Week of Oct. 4

The Baltimore Safety Council will sponsor a Fire Prevention Week, Oct. 4 to 10, John P. Rostmeyer, director, said today. Proclamations calling the public's attention to the week are expected to be issued by Governor Ritchie and Mayor Jackson.
Rostmeyer said today:
"An appeal to home, factory and other building owners to look over their premises, remove rubbish, examine furnaces, open hearths, gas and oil equipment and electric wires, and guard against spontaneous combustion in cellars, attics and such places, particularly from inflammable materials, will be made.
"Children in the public and parochial schools will be asked to notify their parents of the wisdom of the movement and aid them in the

שאפונגען פון אידישען סקולפטאר בא- צויבערען די אקטריסע העלען קעי



דער באריהמטער אידישער קינסטלער סקולפטאר, לואיס ראזענטהאל, וועלכער האט זיין סטודיא אין באלטימאר, האט צוגעקראגען נאך א פארעהרער פון זיין נע קונסט-שאפונגען, דאס איז די ער-פאלגריכע ענגלישע אקטריסע, העלען קעי, וועלכע איז לעצטענס געווען אין באלטימאר.
ער ראזענטהאל האט באמערקט, אז העלען קעי, וועלכע איז אן אקטריסע פון לייכטען זשאנר און קען בלויז אמר-אבען דעם עולם מיט לייכטזיניגע ליד-קויפס פאר א באדייטערער סומע

לער, האט גלייכצייטיג א פינעם נע-שמאק פאר קונסט און ספעציעל אין זי פאראינטערעסירט געווארען אין זיינע שאפונגען, וועלכע האבען א פילאזאפישע באדייטונג.
פאר דער צייט וואס זי האט פאר-בראכט אין באלטימאר, איז זי נאך אפט געקומען אין סטודיא און געהאל-טען אין איין קלויבען פון זיינע שאפונ-גען און האט טאקע אייניגע אפגע-קויפט פאר א באדייטערער סומע.