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Deborah

Walking victoriously from the battle field with her face towards the heavens and composing one of the most inspiring chapters in the bible.

Elijah

The conception of this figure, I have carried in my memory since I was five years old. When I became drowsy over my books, a coin used to drop and my teacher would say Elijah dropped it. Elijah is always

represented by tightening a girdle
around his sheepskin garment
and appearing in many places
at one time, in all the twelve
generations he is supposed to have
lived on earth. In my mind,
without this imaginary figure,
the Jewish people could never
have survived.

Isiah

The classic of the prophets
which is indicated by the pose
of the figure and the Greek
drapery.

The Patriarch

The ever-suffering Jewish face.

Mischief

A gay, little boy out looking
for trouble.

Hager and Ishmeal

The two figures are leaving the
house of Abraham by the command
of Sarah.

Vacation

The Devil on a vacation
goes ice skating.

Louis Rosenthal

July 14-'36

The Wine

A composition of grace in lines.

Happiness

A lively, dancing figure which I composed when in a happy mood.

The Matchmakers

This figure represents the retired matchmaker giving a few hints to the younger one.

Louis Rosenthal

July 14 - 1936