

Bells Theme Of Poe Plaque Designed By Louis Rosenthal

Bas Relief To Be Added To Poet's Room In Pratt Library Next Month

"Bells, bells, bells, bells."
Louis Rosenthal was feeling the rhythm of Edgar Allan Poe's poem "The Bells." He could not rest on the couch of Harry Linden's room with music like that! He got to his feet.

That was back, in 1911 or 1912 when he was a student in the Rinehart School of Sculpture, and Linden, now associated with the outpatient department of the Brady Institute of the Johns Hopkins, was a student at the Hopkins School of Medicine. Linden was reading:

Hear the mellow wedding bells,
Golden bells!

Years could not erase that melody for Rosenthal. It was an introduction to Poe in the English tongue, although he had known many of the English classics in translations before coming to America from Russia.

To Be Presented August 7

The bells have become an integral part of a bas relief of Edgar Allan Poe that Rosenthal, a member of the Royal Society of Painters and Sculptors, is modeling for the Poe room of the Enoch Pratt Free Library.

It will be presented at 8.30 P. M. August 7. Also on the program is the premiere showing of the motion picture, "The Loves of Edgar Allan Poe."

The bas relief of the poet is low and in the form of a plaque, two by four feet. The head of Poe dominates the foreground. The background presents a long corridor, at the end of which is a picture of the

sea and the "maiden" who lived "in the kingdom by the sea."

This corridor, with the image of "Annabel Lee" at the far end of it, symbolizes a hall in "The Haunted Palace."

"I believe," said Mr. Rosenthal, "Poe is describing himself in 'The Haunted Palace,' and so I have used the title of the poem at the base of the relief. On the turbulent sea on which the figure of Annabel Lee is seen, there also is a little boat buffeted by waves. That boat represents the life of Poe. All around the corridor, forming a sort of frame for the head of Poe, are bells—bells in profusion."

Because of the shortage of bronze, Mr. Rosenthal's plaque will be cast in plaster for the presentation, and later, when bronze is available, will be cast in that metal.

Chosen To Present Plaque

Morris A. Mechanic, president of the New Theater, where the premiere performance of the new motion picture of Poe will be given, will present the plaque for the Poe room of the Enoch Pratt Free Library.

The motion picture, which was produced in Hollywood, will present John Sheppard in the role of Poe, and Linda Darnell in the role of Virginia Clemm.

The premiere performance will be given in Baltimore, because it was in this city the poet lived a large part of his life. He died in the Church Home and Infirmary.

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