

A Prophet Is With Honor In His Own Country and In His Own Time

It is an exception that an artist finds favor in the eyes of his contemporaries.

In the immediate environs of Baltimore that which has happened in many parts of the world at frequent intervals has happened here. That is, great artists have been livers-off-of charity while dealers in the years to come have soaked themselves with in-pouring gold from the sale of paintings from say Millet or Saul Bernstein. Yes, these and a thousand other artists have created beauty that causes

their names to live through time without end. But occasionally there was not sufficient money to make possible for the artists and their families the barest needs of life. Later on, art dealers vie in the fabulous prices sought for the work of the destitute artist who dared to live with ideals.

Did not Saul Bernstein—who, if he had lived would undoubtedly become the American Rembrandt—end his life in a despairing moment? Many of those who bought from him paid fairly insulting prices. And now his paintings are treasured beyond sale.

Louis Rosenthal is the exception. Louis Rosenthal, sculptor! Sculptor of miniatures!

At thirty-five, Louis Rosenthal, through high integrity as a man and as an artist, has knocked and been admitted to more and higher honors than come to a million in a life time. England and America acclaim his

Charles
 "Shop of Individuality"
 203 N. Charles St.
 At Lexington Street
 Baltimore, Maryland

miniatures as masterpieces in workmanship and conception.

And now Mr. Rosenthal opens his fourth exhibit in his own city of Baltimore at the Y. M. H. A., Sunday, May 11, with not only the miniatures exhibited before the Royal Society of England but at the Corcoran Art Gallery and Arts Club in Washington, the Peabody and Museum of Art in Baltimore, with his larger works which he has just completed.

It might be added that Louis Rosenthal is so versatile in his conceptions in the appeal that his art has for art lovers, but his fine Jewishness crops out so frequently into his art that to us, he may well be, with swelling pride, acclaimed the Jewish sculptor.

A prophet is with honor in his own country and in his own time in the form of Louis Rosenthal, Sculptor!

B.



—Photo by Bachrach

Louis Rosenthal, whose fifth exhibit in Baltimore will take place at the Y. M. H. A. Sunday, May 11

WALK-OVER'S FIFTIETH ANNIVERSARY.

TIGRESS—a vivid new anniversary style, is a gore pump, with a buckle that snuggles flat against the instep.

\$8.50



TIGRESS
 Snug-fitting patent leather gore pump.

Walk-Over

104 West Lexington St.
 17 East Baltimore St.



MADE IN U.S.A.
 PAT. 655